

ISSUE 8

Barnes

moulding & casting supplies

BARNES PRODUCTS P/L

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**A WHOLE WORLD OF
MOULDING &
CASTING SUPPLIES
AT YOUR FINGERTIPS**
www.barnes.com.au

What's PINKY?

Pinky was named after its colour but it is a silicone that offers so much more than just a pretty tone. Convenient 1:1 mix by weight or volume! Super low viscosity of 2500mPas and ease of use makes this product ideal for fast impressions without degassing. The fast potlife of 6 minutes will have you demoulding in around 25 minutes. Shore 20A hardness.

By the time you receive this newsletter we should also have the approval on this product for applications such as body casting that require a skin-safe product.

Kit Sizes	500gm	\$ 35.20
	1kg	\$ 66.00
	2kg	\$ 125.40
	10kg	\$ 550.00

2006 UPCOMING WORKSHOPS!

**8th Feb One Day ~Basic silicone moulding, urethane casting, FMG
- \$ 77.00 incl gst**

This is a basic workshop covering – Preparing the master for moulding, processing silicone, preparing for a polyurethane cast, safety requirements, Forton metal face coats, laminating Forton, casting Forton.

**22nd Feb One Day *Advanced Forton Modified Gypsum (FMG)
- \$ 99.00 incl gst**

During this workshop we will apply a range of metal face coats. Laminates will then be applied and the cured product will have a patina applied and polished.

**8-9th Mar Two days ~Two Part Silicone Moulds
- \$ 165.00 incl gst**

This hands on workshop will detail how to prepare and manufacture 2 part silicone moulds. Ideal for those that have completed the basic silicone workshop or the advanced users who have yet to attempt 2 part moulds. All masters will be supplied.

**29-30 Mar Two Days ~Silicone Skin Moulds
- \$ 165.00 incl gst**

Each attendee will produce their one FMG case mould with a silicone skin. Course will cover preparing model supplied by Barnes, laminating FMG case mould, mixing-deairing-pouring silicone skin.

**12th Apr One Day *Advanced Forton Modified Gypsum (FMG)
- \$ 99.00 incl gst**

During this workshop we will apply a range of metal face coats. Laminates will then be applied and the cured product will have a patina applied and polished.

**27th Apr One Day ~Basic silicone moulding, urethane casting, FMG
- \$ 77.00 incl gst**

This is a basic workshop covering – Preparing the master for moulding, processing silicone, preparing for a polyurethane cast, safety requirements, Forton metal face coats, laminating Forton, casting Forton.

**ALL COURSES ARE PAYABLE IN FULL AT TIME OF BOOKING –
NO EXCEPTIONS.**

** Items made during the Forton Workshop will remain at Barnes Products
~ Item made during these workshops will be yours to keep.*

CALL 02 9793 7555 to book your space now!



Next time you are in Adelaide check out the new Barnes distributor in Ascot Park.

Adelaide Moulding & Casting Supplies carry all those Barnes products that have become industry standards. Whether you are after a small pack of product for that model railway project or pallet quantities for a large architectural project, AM&CS have it all!

735B Marion Road
Ascot Park 5643
T/F : 08 8277 7278

Call them now or walk in & check out the range!

Mon-Fri 9am – 5.30pm
Sat 9am – 12 noon

INTRODUCING

SCULPT NOUVEAU

Sculpt Nouveau have created Metal Coatings to be used with their patinas to simulate a metal finish. They can be used on Forton, plaster, polyurethane, glass, wood, ceramics, and more. These coatings are water based and were initially created over 20 years ago to simulate copper roofing material. Their durability has been extensively tested in both indoor and outdoor environments.

Sculpt Nouveau Patinas are ready to use. These are premixed solutions which are specifically made to color metal. They are meant to be applied directly on metal or Sculpt Nouveau's metal coatings. There are four types of patinas: Universal, Traditional, Vista, and Dye Oxides. They may be mixed together with other patinas within its group to form different shades. The different types may be applied over each other or mottled around in areas to make the patina more interesting.

Ron developed the Dyes because of his need to match finishes while doing restorations. The dyes may be applied over a new or an existing surface treatment. The dyes may be put on over a patina. The dye color is permanent and may be applied in any manner (air brush, sponge, brush, etc.). It is possible to easily achieve a chemical patina look by only using the dyes or, you can create any other type of coloration from subtle to wild. The dyes also are used to tint epoxies, resins, clear coatings, and waxes or can be used on the surface of glass.

Ron Young has been a sculptor and a professor for over thirty years. He has owned and operated a commercial foundry specializing in the ceramic shell method of casting. He is internationally renowned for his expertise in patinas. Because of his many years of teaching, his books and videos are thorough yet easy to understand. You will be able to take these books to your studio and instantly go to work.